Final Project: War Horse and Truce

***FINAL GROUP PROJECT DUE DATE: Thursday, October 5, 2017

Directions: You will create a group project that analyzes both of the books you are reading this quarter. Your team, comprised of 4 students, decides who will be responsible for each item below. Each person should share the workload equally (2 items from the list below per person). Please be creative. Your final product will be a digital project. Write the name of which student will complete each section of the project. Also, if you are pulling quotes or pictures from any sources, be sure to cite your sources correctly! Always incorporate quotes or paraphrases (with page #) as evidence for your analysis. DUE DATE for your individual portions: September 21. Your tasks are below:

NAME: __________________________
1. Look at the picture shown here, and explain this connection based on your reading and support with two examples of text evidence from Truce and two examples from War Horse. Find another picture you can use to illustrate your understanding of the text. Again, support with at least two quotes from the text.

NAME: __________________________
2. Plot - How does plot play a pivotal role in the bridge between War Horse and Truce (i.e. What do these two books have in common)? Create a plot outline of War Horse with text support illustrating the storyline and overarching ideas.

NAME: __________________________
3. Point Of View (POV) - What is the POV for each text? Provide text support for each. Rewrite a main scene from both texts from a different POV while still maintaining the same plot. How does the POV affect the theme?

NAME: __________________________
4. Setting - What is the setting? Go beyond time and place. Remember atmosphere, feelings, customs, cultural significances, reason behind this setting, etc. Use text to provide an outline for War Horse and Truce. Create a visual (abstract or literal) of the setting. What major theme do you see that connects the two texts together through setting? Use text support to back it up.

NAME: __________________________
5. Characterization - Create a character chart for War Horse. Remember to explain traits, protagonist/antagonist, round/flat, and static/dynamic. Use text support to support your ideas. How is a major theme exposed throughout the characters? Use evidence to support your ideas.

NAME: __________________________
6. What is a main theme for War Horse and a main theme for Truce? Are there overlapping thematic ideas in both texts? Provide text support for your ideas. Show how the plot played an imperative role in shaping the theme.

NAME: __________________________
7. Create *four level-three (synthesis or evaluation) questions to address overarching ideas. Answer them and be prepared to explain them during your presentation.

NAME: __________________________
8. Poem - Find or create a “war” poem that ties in well with what your song is trying to say – OR find or create a poem that is opposite in thought, intent, etc. Annotate it for literary devices and explain similarities and/or differences.

AS A TEAM, select ONE war song that mirrors your analysis of War Horse and/or Truce. Then, one team member - find the lyrics and analyze them. Be sure to answer the following in your analysis:
a. When was the song written?  b. What was the author’s intent/purpose for the song? What was the inspiration?  c. Was there a resolution present? How can you tell? Is it realistic or naive?  d. What era is this song written? What connections can you make? War? Country/global distress? Politics?  e. What rhetorical devices were used? (Be clear in giving specific examples to support your rhetorical devices.)